



Stichting Draft Foundation (ANBI) – est. in 1995

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Stichting Draft Foundation was founded in 1995. The company produces film, opera, art, theatre and multimedia projects with funding and subsidies from various institutions.

A selection of the films produced by *Draft Foundation* feature in the collection of *EYE Film Museum* in Amsterdam, which also distributes them, and in the Centre National de la Danse (CND) in Paris. The films continue to be shown in museums, galleries, festivals and special venues all over the world, including in the *Cinémathèque Française* in Paris.

Selection of productions by Stichting Draft Foundation:

- **Hoichi** (working title) – Japanese inspired opera project (production in preparation)
90-120 min, English and Japanese, estimated world première and tour in 2027

Composer Louis Andriessen would originally write the music for this opera. Due to his passing, we have now decided to compose the music collectively with the team of people who were on board from the beginning. We are currently preparing the composition phase

Libretto and direction: Janica Draisma, Klaus Bertisch

Collective composition: Janica Draisma, Klaus Bertisch, Claron McFadden, mentor: Kanako Abe

Cast: Claron McFadden (soprano), Gerben van der Werf (countertenor), Michael Wilmering (baritone), Lotus Klinkspoor (mezzo-soprano), Monica Germino (whisperviolin), Ensemble Orochi, Kanako Abe (conductor and musical director)

Research and libretto phase were financially supported by the *VandenEnde Foundation*

- **Bala III** - dance film project (currently in research phase)
Concept, choreography, direction: Janica Draisma

Research phase funded by *Cultuur Fonds (Horizon)*, *AFK (SED subsidy)*

- **Dragonfly** – Feature Film (screenplay in development, production in preparation)
Screenplay and direction: Janica Draisma, script & directors coach: Adrienne Weiss
Coproduction with INTERAKT (René Mendel, Mira Mendel)

Script development funded by *Netherlands Film Fund*

- **I am the little bird** – creative documentary (in early research phase)
Screenplay, direction, composition soundtrack: Janica Draisma

Research phase funded by *Vevam Fund*

- **Lockdown Variations** - Covid-19 video project (currently looking for funding for postproduction)
Screenplay, direction, composition soundtrack: Janica Draisma

Intimate film about a woman and her cat during the lockdown period of the Covid-19 Pandemic

Made possible with financial support from the *Cultuurmakers Fonds (Cultuur Fonds)*

- 8'46 – and you touch the world - video & composition

HD, 17min, colour, English, 2022

Video in the memory of George Floyd, who died on 25th of May 2020, during Covid-19 pandemic

Featuring: Claron McFadden, Janica Draisma, Camera and sound: Thomas Kist, NSC

Voice improvisation and instant composing: Claron McFadden, Janica Draisma

Sound-mix: Paul Pouwer, Power Sound Studio, Colour-grading: Laurent Fluttert

Written, edited, directed and co-composed by: Janica Draisma

Made possible with financial support from the *Cultuurmakers Fonds (Cultuur Fonds)*

- The Secret Room – A journey into the universe of Odin Teatret - documentary

HD video /DCP, 93min, colour & BL/W, English, Danish, Italian language, 2019

Documentary about Eugenio Barba (1936) and his multidisciplinary, international theatre company *Odin Teatret* (1964), based in Holstebro, Denmark

Script, direction, co-production: Janica Draisma, camera: Claire Pijman, Janica Draisma

Editor: Janica Draisma, supervisor: Menno Boerema, editing consultant: Molly Stensgaard

Supported by *Netherlands Film Fund, Mondrian Fund, Odin Teatret*

Successfully crowd-funded in collaboration with *Cinecrowd.nl*

Produced in collaboration with *INTERAKT* (René Mendel, Mira Mendel)

Official Competition *Netherlands Film Festival 2020*, nominated for the long-list

- Into The Light – Cinematographic Choreographies and Visual Works - Book and DVD

Hardcover, limited edition, 415 pages, colour & BL/W, English language, DVD 80min, 2015

An oeuvre-book by Janica Draisma, about her films and work. With a foreword by Sandra den Hamer, EYE Film Museum. For this publication the films of Janica were digitalised and restored with EYE Film Museum.

Funded by the *Mondrian Foundation, AFK, Netherlands Film Fund, EYE Film Museum*

Distribution by Draft Foundation in collaboration with IDEA BOOKS.nl

Launched at *EYE Film Museum*, with a special screening and book signing event.

- Romance with double-bass / Romance met contrabass - film with live music

HD video, 75min, BL/W & colour, English voice-over, 2009

Featuring: Quirijn van Regteren Altena, Janica Draisma, eight musicians

Script, direction, editing: Janica Draisma, Camera: Thomas Kist

Coproduction with *Muziekgebouw aan 't IJ*, Amsterdam

Première: *Muziekgebouw aan 't IJ*, 2009, *Dutch Film Festival 2009*, Utrecht

- Over mijn lippen / Crossing my lips - short documentary

HD video, 14min, colour, Dutch spoken, English subtitles, 2005

Short visual and musical film about stuttering and communication

Concept, script, direction: Janica Draisma, camera: Thomas Kist, editor: Merel Notten

Funded by *Netherlands Film Fund*, Production by SNG Film, Digna Sinke

Selected for *EPTAS Competition (Every Picture Tells a Story)* of *Netherlands Film Fund*

Winner of *NPS New Arrivals Prize February 2006*, *International Film Festival Rotterdam*, 2006,

Nomination for Best Short Documentary, *Netherlands Film Festival 2005*

Featuring in *The Best of Look and Roll DVD*, Switzerland and *The Best of EPTAS*, 2008

- Ea Sola – Sécheresse et Pluie / Draught and Rain - documentary

Video, 26min, colour, French spoken, Dutch subtitles, 1999

Film about the French-Vietnamese choreographer Ea Sola and her performance *Sécheresse et Pluie* Script, direction, production: Janica Draisma, camera: Sebastian Dewsbery, editor: Jascha de Wilde Co-production with DasArts (Ritsaert ten Cate) and NPS (Henk van der Meulen)

Screenings at *Cinémathèque Française*, Paris, *Centre Georges Pompidou*, Paris and other venues

- La Terra e la Morte - Estratto II - dance, film and poetry

Video, 27min, colour, Italian spoken, English subtitles, 1999-2000

Dance and film project part II, inspired by the poetry of Cesare Pavese

Concept, camera and direction: Janica Draisma, editor: Menno Boerema

Dance: Cibelle Domingos de Padua, voice-over: Giorgio Barberio Corsetti, music: Harry de Wit

Co-production with Naranti Productions (Brigitta Gadella)

Funded by *Netherlands Film Fund*, *Dutch Foundation for Performing Arts*, *Mama Cash*, *Anjer Fonds*

Presented at *Löss Theatre*, Maastricht, *Springdance* Utrecht, 2000, broadcast on Dutch Arts Channels

- La Terra e la Morte - Estratto I - dance, film and poetry

Video, 22min, colour, Italian spoken, English subtitles, 1998

Dance and film project part I, inspired by the poetry of Cesare Pavese

Concept, camera and direction: Janica Draisma, editor: Menno Boerema

Dance: Emio Greco, Kumiko Hayakawa, Valery Valentine, composition and live music: Harry de Wit. Co-production with Naranti Productions (Brigitta Gadella)

Funded by *Netherlands Film Fund*, *Dutch Foundation for Performing Arts*, *Mama Cash*, *Anjer Fonds*

Presented at *Dansers Studio*, Beppie Blankert, Amsterdam, 1998

- The Wondrous I + The Wondrous II - art video/ creative documentary

Short version: video/35MM, 10min, colour, 1998 / Long version: video, 20min, colour, 1998

Abstract portrait of mentally handicapped, made in collaboration with artist Berend Strik

Camera, direction, production: Janica Draisma, Berend Strik, editor: Menno Boerema

Commissioned by *Art Foundation Sassenoord*, co-production *NPS* (Henk van der Meulen)

Broadcast by *NPS Television* and various Arts Channels, screenings in galleries and museums, *Cinémathèque Française*, *Maison Européenne de la Photographie*, Paris and other venues

- Sonata do mar - animation/dance film

Video / 35MM, 5min, colour, 1998

Short Life-Forms Animation made in collaboration with Albert Jan van der Stel

Production, camera and direction: Janica Draisma

Co-production with Rieks Hadders, *Netherlands Film museum*

Funded by *Mondrian Foundation*, *Montevideo*

Broadcast by *NPS*, Arts Channels, screenings in galleries, museums, *Cinémathèque Française*, *Video Danse Centre Georges Pompidou*, Paris, *Philadelphia Museum of Modern Art*, USA etc.

Special Mention at *Media Dance*, Paris, 1999

- Venus & Adonis - multimedia chamber opera

Small chamber opera after John Blow with live music, dance and video, 60min, English lyrics, 1996

Concept and direction: Janica Draisma, camera: Sebastian Dewsbery

With Amos de Haas, Brita Falk, Adriaan Kans, Janica Draisma, singers, musicians

Funded by *Dutch Foundation for Performing Arts, Springdance Festival*

Presented as work-in-progress at *Springdance Festival* Utrecht, 1996

- De Iside ed Osiride – experimental film, fiction (part of project *Rainbow Stories*)

Super 8/16MM, 16min, colour & BL/W, French voice-over, English subtitles, 1996

Short film shot clandestinely in and around the *Louvre Museum* and theatre *Le Trianon*, Paris

Production, script, direction, montage: Janica Draisma, camera: Sebastian Dewsbery

Cast: Gilles Monteil, Gilbert Afoy, Janica Draisma, Howard Buten

Co-production with Karel Doing, for his project *Rainbow Stories*

- Screen-play for three – experimental film, fiction

16MM, 30min, BL/W, English, French voice-over, English subtitles, 1995

Short film inspired by *La femme et son ombre* by Paul Claudel

Production, script, direction: Janica Draisma, camera: Sebastian Dewsbery, editor: Jan Dop

Cast: Sherida Lie, Natascha d'Armagnac, Yashja Musatov

Co-production with DasArts (Ritsaert ten Cate)

Funded by *Netherlands Film Fund, DasArts*

- Prizes and nominations for productions by STICHTING DRAFT FOUNDATION

2020 *The Secret Room*, nomination long-list, Official Competition Netherlands Film Festival 2020

2008 *Over mijn lippen/Crossing my Lips* selected for *The Best of Look & Roll*, Switzerland

2008 *Over mijn lippen/Crossing my Lips* selected for *The Best of EPTAS*, Netherlands

2006 *NPS New Arrivals Month Prize* for *Over mijn lippen/Crossing my Lips*, Netherlands

Screening at International Film Festival Rotterdam

2005 *Nomination Gouden Kalf Best Short Documentary* for *Over mijn lippen / Crossing my Lips*, Netherlands Film Festival, Utrecht

1999 *Special Mention* for *Sonata do mar*, Media Dance, Paris, France